

## **Augmentation in Human Force Form and Motion**

We have to go back to our original function of form.

We say form always bounds, defines or limits.

Force always has the function of changing  
and motion has the function of relating.

To relate that to the human form to human force and to human motion  
and what we mean by augmentation, there's a personality  
who talks about human augmentation in different terms:

he talks about extensions and this is Marshal McLuan.

And Marshal McLuan refers to the computer  
as the extension of the human nervous system,  
the telephone as the extension of the human senses, etc.

But we also can think in terms of the wheel  
as the augmentation of human motion,  
but we want to do it in a particularly interesting way.

Remember the diagram that Leonardo DaVinci drew of the human form,  
where on the one hand, he had a "T" like shape with the arms straight out  
and the feet straight down and there's a square drawn around the . . .

{to be continued . . . }