

Honing or Smoothing

Honing produces a sharp edge.

We have a razor, a knife or a sword.

We mean for it to cut, to cleanly separate.

The French even honed axes and guillotines.

The French used sloping or curved blades.

Gillette stacks them.

First, two, then three, now five.

There are scythes.

Father time uses a scythe.

So does an old fashioned farmer.

Of course, we hone the scythes.

The sharp division of matter
appears in microtones
where we make thin slices.

It is part of analysis.

To attempt to know,
by taking things apart.

It comes from the Greek:

λυω, I loose, I separate, I destroy,
ανά, again, repeatedly.

ANALYSIS

a sacred method and means
to homo scientifico

But what if you don't know
what if you can't know
by taking something apart?

What if you need to know,
the connections, the links,
what holds it together?

Honing or Smoothing

When all things are taken into account
that set of contributory forces or influences,
which explains with consistency
the resultant, the outcome, the consequence,
is usually accepted
as the right explanation,
at least provisionally.

That is called OCCAMS RAZOR,
a honed explanation,
sharply defining,
objects, forces, influences, boundaries . . .
THE WORLD OF ILLUSION.

Indeed, everything is connected,
to everything else,
by a flux of energy and patterns
which we overlook,
which we deny
in our quest for certitude.

Simplification by elimination
coping with limits
with bounded capacities,
the gift of a maiming education,
conditioning too much,
informing too little.

So, synthesis is our concern
fitting together, combining.